

Allelujah

Sue Johnson

Descant

Soprano

Alto

Tenor

Bass

A - le - lu A - le A -

A - le lu-jah A-le - lu - jah A - le lu-jah A-le-

A - le - lu - jah A - le - lu - jah

A - le-lu-jah A-le - lu - jah A - le-lu-jah A-le-

A-le-lu-jah A-le - lu A - lu A - le A -

Detailed description: This block contains the first system of the musical score. It features five staves: Descant, Soprano, Alto, Tenor, and Bass. The Descant staff is in treble clef with a key signature of one flat and a common time signature. The vocal staves (Soprano, Alto, Tenor, Bass) are also in treble clef with a key signature of one flat. The lyrics are written below each staff, with hyphens indicating syllables across notes. The Descant part consists of a short melodic phrase with a repeat sign. The vocal parts enter with the lyrics 'A - le lu-jah A-le - lu - jah A - le lu-jah A-le-'.

5

le lu - jah A-le-lu A-le-lu - jah le - lu - jah

lu - jah A-le - lu jah A - le - lu - jah

A - le-lu-jah A - le-lu-jah A - le - lu - jah A - le-

lu - jah A - le-le-lu - jah A - le-le-lu - jah A - le - lu - jah

le A - le - lu - jah A - le - lu - jah A-le-lu-jah A-le-

Detailed description: This block contains the second system of the musical score, starting at measure 5. It continues with the same five staves as the first system. The lyrics are: 'le lu - jah A-le-lu A-le-lu - jah le - lu - jah' on the Soprano staff; 'lu - jah A-le - lu jah A - le - lu - jah' on the Alto staff; 'A - le-lu-jah A - le-lu-jah A - le - lu - jah A - le-' on the Tenor staff; 'lu - jah A - le-le-lu - jah A - le-le-lu - jah A - le - lu - jah' on the Bass staff; and 'le A - le - lu - jah A - le - lu - jah A-le-lu-jah A-le-' on the Descant staff. The Descant part continues with a melodic line that concludes with a double bar line and repeat dots.