

Pokareare Ana

Trad.
Arr: C Blain

Soprano

Alto

Men

Po-ka-re-a-re A - na Ngā wai o Ro-ta - ru - a Whi-ti a-tu ko-e

Po-ka-re-a-re A - na Ngā wai o Ro-ta - ru - a Whi-ti a-tu ko-e

The first system of the musical score is for Soprano, Alto, and Men parts. It is in 4/4 time. The Soprano and Alto parts have identical lyrics: "Po-ka-re-a-re A - na Ngā wai o Ro-ta - ru - a Whi-ti a-tu ko-e". The Men part is a whole rest.

6

S.

A.

B.

hi - ne ma - ri-no A-na e E hi - ne e, ho - ki mai ra

hi - ne ma - ri-no A-na e E hi - ne e, ho - ki mai ra

E hi - ne e, ho - ki mai ra

The second system of the musical score is for Soprano (S.), Alto (A.), and Bass (B.) parts. It starts at measure 6. The Soprano and Alto parts have identical lyrics: "hi - ne ma - ri-no A-na e E hi - ne e, ho - ki mai ra". The Bass part has the lyrics "E hi - ne e, ho - ki mai ra".

13

S.

A.

B.

Ka ma-te a hau i te a-ro - ha e My words and to - kens

Ka ma-te a hau i te a-ro - ha e My words and to - kens

Ka ma-te a hau i te a-ro - ha e My words and to - kens

The third system of the musical score is for Soprano (S.), Alto (A.), and Bass (B.) parts. It starts at measure 13. The Soprano and Alto parts have identical lyrics: "Ka ma-te a hau i te a-ro - ha e My words and to - kens". The Bass part has the lyrics "Ka ma-te a hau i te a-ro - ha e My words and to - kens".

19

S. so come my heart My love for e - ver re-mains your own

A. so come my heart My love for e - ver re-mains your own

B. so come my heart My love for e - ver re-mains your own

25

S. Mai-den of mine re-turn a - gain My heart is year - ning I miss you

A. Mai-den of mine re-turn a - gain My heart is year - ning I miss you

B. Mai-den of mine re-turn a - gain My heart is year - ning I miss you

32

S. so E hi - ne e ho - ki mai ra Ka ma-te a

A. so E hi - ne e ho - ki mai ra Ka ma-te a

B. so E hi - ne e ho - ki mai ra

38

S. hau i te a - ro - ha e i te a - ro - ha e

A. hau i te a - ro - ha i te a - ro - ha e

B. Ka ma-te a hau i te a - ro - ha e